

Art

Humanities	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	Mixed Media	Creative Ideas: Matryoshka Dolls	Monsters	Natural Forms	African Masks	Distorted Figure: Sculpture
Knowledge (What is in lessons)	Skills Development: Collage Pastel blending Colour Theory	Cultural Research Proportion of faces Developing ideas	Creating expressions Research	Observational drawing Application of colour and tone (pencils)	Cultural research: Masks Shape Pattern Colour	Sculpture – Modroc, tin foil and clay
					Construction: card Painting	
Understanding: Concepts/Disciplinary Knowledge	Exploring Processes, skills and materials.	Developing ideas based on cultures.	Design and experimentation using creativity of	2D shade and form Shading, shadows	Developing ideas based on research	Understanding the human figure
	Personal response – creating own artwork	Personal Response – creating own artwork	ideas and drawing from imagination.	and contrast Drawing from	Personal response to creating own artwork	3D shape and form
			Use of materials to create personal outcome.	observation – primary and secondary sources		
Assessment	Body of work – Experimental techniques	Body of work – Research, development and design response	Body of work – Design process for monster, experimentation of materials	Body of work – Tonal skill from observation	Body of work – research, development and card relief response	Body of work – Abstract character design. Modroc, clay, tin foil sculpture
Wider Reading	http://www.bbc.co.uk/ bitesize/guides/z 8pfcj6/revisio/1	Julien Opie – The New 'Painter of Modern Life'	Mateo Dineen – I was born with a pencil in my hand	Graham Booth – Illustrators: Discover how to paint landscapes, people, still lifes, and more	Britannica.com/art/ African-art	Lori Zimmer – The Art of Cardboard: Big Ideas for Creativity, Collaboration, Storytelling and Re- use

Geography

Humanities	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	Can Japan be	Tropical Rainforests	Glaciers	Life in Desert	Climate Change and	Where is Best to go
	Protected from				Impacts	on Holiday
	Natural Disasters					
Knowledge (What is	Identify types of	Location of tropical	Describe what	Plant adaptions	Causes of climate	Describe different
in lessons)	natural hazards	rainforests	glaciers are and how		change	climates according to
			they form	Animal adaptions		location
	Describe the	Conditions in the			Effects of climate	
	structure of the Earth	tropical rainforest	Glacial erosion and	Comparison of	change	Compare different
	and explain how		the formation of a	different deserts		places for different
	tectonic plates move	Layers of the tropical	corrie	around the world	How to manage	climates
		rainforest			climate change	
	Describe three types		Formation of glacial			Explain cause of
	of plate boundary	Indigenous tribes of	troughs		Responses to climate	different climates
		the tropical rainforest			change	
	Explain which hazards		Global transportation			Explain effects of
	can be found at each	Causes of	and depositional			weather and times of
	plate boundary	deforestation	landforms			year
	Understand how		Impacts of melting			
	tsunamis are formed		glaciers			
Understanding:	Tectonic plate	Locations	Formation of glacial	Plant and animal	Causes of climate	Causes and effects of
Concepts/Disciplinary	boundaries and		features	adaptions	change	types of
Knowledge	processes	Adaptations				weather/climate
			Glacial Processes	Comparison of	Effects	factors
	Effects	Management		Biomes		
					Responses	Decision making
						based on information
Assessment	Body of work:	Body of work:	Body of work:	Body of work:	Body of work:	Body of work:
	Completed work in	Completed work in	Completed work in	Completed work in	Completed work in	Completed work and
	books	books	books	books	books	validity of
						recommendations
Wider Reading	Richard Parry –	Mike Berners-Lee –	Joe Simpson –	Messrs – Welcome to	Valentina Camerini –	Valentina Camerini –
	Ghosts of the	How Bad are	Touching the Void	Nowhere	Greta's Story: The	Greta's Story: The
	Tsunami: Death and	Bananas? : The			Schoolgirl Who Went	Schoolgirl Who Went
	Life in Japan	Carbon Footprint of	Jon Krakauer – Into		on Strike to Save the	on Strike to Save the
		Everything	Thin Air		Planet	Planet

History

Humanities	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topics	Roman Britain	The Holocaust	Norman Invasion	World War I	Empire	Warfare
Knowledge (What is in lessons)	Roman invasion	Germany pre – 1933	1066 – A Year of Crisis	Alliances	Why Britain wanted to control India and	Events of Waterloo: Waterloo – Training,
	Boudicca's Rebellion	Early Discrimination	Contenders to the Throne	Morrocan Crisis	Africa	Tactics, technology and types of warfare
	Construction of Hadrian's Wall	Key Events 1933-38: Boycotts, Nuremberg	Stamford Bridge	Bosnian Crisis	Impact on India and Britain	Trench Warfare
		Laws, Berlin Olympics		Arms Race and Naval		
		Kristalnacht	Battle of Hastings	Race	Impact on Africa and Britain	Technology of WWI
		Death and Labour		Nationalism and the Assassination of Franz	Exploitation or	Guerrilla warfare in Vietnam:
		Camps		Ferdinand	improvement	Vietnam – Training, tactics, technology and types of warfare
						Comparison between Waterloo, WWI and Vietnam
Understanding:	Empire – Impact on	Causation and	Cause and	Causation and	Significance and	Change and
Concepts/Disciplinary	People	International	consequences and	International	colonisation	Continuity and
Knowledge	Change and Continuity – Pace, rate and extent of change	Relations	the relationship between them	Relations		Modern Warfare
Assessment	Body of work:	Body of work:	Body of work:	Body of work:	Body of work:	Body of work:
	Completed work in books	Completed work in books	Completed work in books	Completed work in books	Completed work in books	Completed work in books
Wider Reading	Jim Eldridge – Roman Invasion: My Story	John Boyne – The Boy in Striped Pyjamas	Marc Morris – The Norman Conquest	Michael Murpurgo – War Horse	Sathnam Sanghera – Empireland: How Imperialism has Shaped Modern Britain	Alex Roland – War and Technology: A Very Short Introduction